**Why *To Kill a Mockingbird*?**

**Learning Goal:**

*I will create a meaningful media piece so that I can convey a clear and informative message to my audience.*

*I will draw meaningful connections between our society and the novel so that I can demonstrate my analytical skills.*

*Here is your chance to really connect the novel to present day – you get to decide how you are going to do this.*

***Your task is to identify an issue from the novel and create a media piece that discusses both this issue in the novel AND relates it to how we deal with this issue today.***

**For example – your choices may include, but are not limited to:**

* ***Children*** *– examine the children’s lives in the novel and compare it to childhood today*
* ***Prejudices*** *– Racism, Discrimination, Ageism, Sexism, Classism – think about how these issues have changed between the 1930’s-2016.*
* ***Education*** *– changes in education and what these have done for society*
* ***The idea of justice*** *– examine the legal system in the novel and compare it to ours today – who does it serve?*
* ***The Civil Rights Movement*** *– Why it happened (related to* Mockingbird)*, and its effect on our world today*

*You will need to do research on your topic in order to gain insight into it and connect that research to the novel*

**You may choose to do one of the following for your media piece***:*

* Create a website, Prezi, or google slides (if you have another idea, run it by me first)

**Success Criteria:**

-a clear statement/opinion of the topic (understanding)

- at least 3 quotations from the novel that demonstrate the topic (worked into media piece appropriately)

-at least 10 images that relate to/portray your topic (creativity) – these need to be properly cited with the website url

-at least 4 sources used in your media piece that provide insight to your topic (articles, videos, webpages) – all properly cited

-clearly explained connections (How is the issue presented in the novel? How is the issue presented in our world today? What are the connections between these two? - similarities and differences)

- a work cited that includes all research referenced

Aside from these components – explore! Your goal is to create something authentic and useful. Don’t be afraid to try something new and challenge yourself!

**\*Use the rubric on the back to help you**

**Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Why *To Kill a Mockingbird*? Assignment Rubric**

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| --- | --- | --- | --- | --- |
|  | **Level 4** | **Level 3** | **Level 2** | **Level 1** |
| **Content***(I offer an insightful and original view on my topic. I have included all images, and quotations.)* | Main idea is clearly stated and offers insight into the topicThe analysis of the issue is insightful, original and demonstrates a masterful understanding of the selected topic. Chooses very effective quotations from the novel | Main idea is clearly statedThe analysis of the issue is insightful and complete. Well-chosen quotations from the novel included | Main idea is somewhat clearly statedThe analysis of the issue is good but lacks a deeper understanding. Quotations are somewhat well-chosen | Main idea is lacking or is not clearly statedThe analysis of the topic is simple and/or at times illogical. Quotations do not demonstrate topic effectively |
|  |  |  |  |  |
| **Authenticity***(My product is informative. Other people could gain accurate information from my presentation.)* | The finished product is professional and extremely useful.Images add to media piece and are effectively chosen | The finished product is very authentic and could be used by numerous audiences.Images contribute to media piece and are well-chosen | The finished product is useful but is very limited in its audience.Images are appropriate to media piece. | The product is not useful in anyway outside of this course.Images do not add to the media piece or are not well-chosen |
|  |  |  |  |  |
| **Mechanics***(My sentence structure and spelling is accurate and does not hinder my reader’s understanding)* | Work is error free and appears professional. | There are a few minor errors that don’t take away from the credibility of the product. | There are a lot of errors in the finished product; they take away from its credibility. | The finished product was clearly not proof-read; the amount of errors take away credibility |
|  |  |  |  |  |
| **Sourcing/Works cited***(My sources are all credited appropriately)* | All sources are cited appropriately, following the proper formatting.Has used at least 4 credible sources that offer a variety of insight. | All sources are cited; there are a few errors in formatting.Has used at least 4 credible sources | Not all sources are cited and there are numerous errors in the formatting.Has used 4 sources that are somewhat well-chosen | Many sources are not cited properly.Has used some sources, but all are not well-chosen |

**Comments**