***The Glass Castle:* Analyzing the Scene**

**Task 1-**

Partners: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_                         Pg. \_\_\_\_\_\_\_ to \_\_\_\_\_\_\_

|  |
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| **Summarize the main event in this scene: WHAT happened?** Describe the major events using specific details from the novel.  |

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| **Identify the people involved: WHO was involved either directly (part of the action) or indirectly (observing)?** |

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| **Making connections:** What social issue relates to this scene and why? Explain. Consider: alcoholism, poverty, unemployment, neglect etc. |

***The Glass Castle:* Understanding and Applying Tone in Writing**

**Task 2-**

New character selected to narrate the scene: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Describe the character’s attributes**: general attitude, level of intelligence, personal and social awareness, values, beliefs, fears, dreams etc.

1. Look at your analysis and choose a tone that you think best reflects his or her character.

**Tone to be developed:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Use the following chart to plan how you will develop a tone of writing that is representative of this character. For example, Jeannette uses metaphors, subtle language with loaded words, to get her real point across. What does your character use?

|  |  |  |
| --- | --- | --- |
| **Structure**  | **Diction/ Connotations**  | **Figurative Language**  |
| What ideas will you emphasize or choose to exclude from your chosen scene? | What loaded words (connotations) will you use to evoke feelings? | What literary devices are appropriate to develop your character’s voice? |

**\*Now use this planning to help you rewrite your scene from a new perspective and with a new tone.**