*Macbeth* Scene Presentation

**Learning Goals:**

* *I can analyze a text closely so that I can gain a deeper understanding of ideas and theme.*
* *I can demonstrate how the way in which a scene is acted/directed/presented affects understanding so that I can clearly convey my interpretation of the scene.*
* *I can create an effective presentation so that my ideas are clearly conveyed to my audience.*

**For this presentation, you have 2 choices:**

**Components – Option A**: Group presentation where you act out a scene from the play, demonstrating your interpretation of a scene

* **Choose one of the scenes to re-enact** (about 70 lines)– have it approved
* **Choose a very deliberate, obvious interpretation of this scene and try to portray this through acting** (For example: remember the Act 1, scene 3 interpretations of Macbeth and Banquo’s reactions to the witches—they were either confident, scared and nervous, or confident at the beginning and became very scared an nervous once they heard the prophecies)
  + **To do this, consider:**
    - What is happening in the scene and how EACH character is acting (are they suspicious, nervous, determined, angry…)
    - How EACH character is responding to what the person speaking is saying
    - How you will bring out the bigger themes/ideas in the play (fair is foul, light and dark, honour and loyalty, conscience and guilt, natural vs. unnatural)
      * Set, emphasize lines, staging, through atmosphere…
    - What is the atmosphere and how will you create it?
      * Costumes, props, lighting (where appropriate)
      * Backdrop (we have a projector)
      * Music to set atmosphere (only at beginning and end)
      * Appropriate sound effects
* **Perform your production** for the class in an 8-10 minute presentation using original lines from the play
* **Submit a paragraph explaining what you were trying to convey**

**Components – Option B:** Individual presentation where you pitch an idea, explaining your interpretation of a scene

* **Choose one of the scenes to focus on** (about 70 lines) – have it approved
* **Choose a very deliberate, obvious interpretation of this scene and explain how you would have a group of actors portray it** (For example: remember the Act 1, scene 3 interpretations of Macbeth and Banquo’s reactions to the witches—they were either confident, scared and nervous, or confident at the beginning and became very scared an nervous once they heard the prophecies)
  + **To do this, consider:**
    - What is happening in the scene and how EACH character is acting (are they suspicious, nervous, determined, angry…)
    - How EACH character is responding to what the person speaking is saying
      * Examine key passages from the scene (and quote them)
    - How you will bring out the bigger themes/ideas in the play (fair is foul, light and dark, honour and loyalty, conscience and guilt, natural vs. unnatural)
      * Staging, lines you want emphasized, set, atmosphere…
    - What is the atmosphere and how will you create it?
      * Costumes, props, lighting (where appropriate)
      * Set
      * Music to set atmosphere
      * Appropriate sound effects
* **Pitch your idea to the class** in a 4-5 minute presentation

**Success Criteria – my presentation does the following:**

* Demonstrates thorough understanding of the scene
  + Includes a visual representation of what it will look like on stage included
  + 1-2 themes are represented through emphasized lines/staging/costume/set/backdrop/lighting/sound
* Demonstrates a thorough understanding of character
  + Key lines are emphasized
  + Reactions to other characters and delivery of lines indicate an interpretation of the character
* Applies interpretation of scene effectively to presentation
  + Includes costume, set, backdrop, props, lighting (these are required)
  + (Consider including makeup, music, sound effects)
* Information is effectively delivered in the presentation
  + Eye contact (where necessary)
  + Appropriate volume and clarity through enunciation
  + Natural pace
  + Effective body language that exudes confidence and comfort
  + Presentation is organized and flows smoothly
  + Effective visual aids included

Rough plan

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| --- | --- | --- |
| Scene: | Characters: | Themes: |
| Set/backdrop: | Costumes/props: | Atmosphere: |
| Key lines/passages: | | |

Macbeth Scene Presentation Rubric Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
|  | Level 1 | Level 2 | Level 3 | Level 4 |
| Demonstrates a thorough understanding of scene and character | -character reactions and delivery of lines reveal limited understanding of character  -staging, backdrop, and set demonstrate a limited understanding of scene | -character reactions and delivery of lines reveal some understanding of character  -staging, backdrop, and set demonstrate a some understanding of scene | -character reactions and delivery of lines reveal clear understanding of character  -staging, backdrop, and set demonstrate a clear understanding of scene | -character reactions and delivery of lines reveal significant understanding of character  -staging, backdrop, and set demonstrate a thorough understanding of scene |
| Interpretation is thought-provoking and insightful | -have chosen an interpretation of the scene and/or character(s) that is conveyed through staging and acting with limited effectiveness | -have chosen an interpretation of the scene and/or character(s) that is somewhat clearly conveyed through staging and acting | -have chosen a clear interpretation of the scene and/or character(s) that is clearly conveyed through staging and acting | -have chosen a thought-provoking and insightful interpretation of the scene and/or character(s) that is effectively conveyed through staging and acting |
| Effectively delivers information in a presentation | -Limited eye contact (where necessary)  - limited effective volume and clarity  -pace often interfered with  communication  -Non-verbal cues demonstrate limited comfort and confidence  - limited organization demonstrated throughout  - visual aids are lacking or ineffective | -Some eye contact (where necessary)  - volume and clarity are somewhat effective  -pace is sometimes too quick or unnatural  -Non-verbal cues demonstrate some comfort and confidence  - some organization demonstrated throughout  - visual aids are somewhat effective | -Eye contact (where necessary)  - volume and clarity are effective  - effective pace with natural pauses  -Non-verbal cues demonstrate considerable comfort and confidence  -considerable organization demonstrated throughout  -Effective visual aids included | -Effective eye contact (where necessary)  -Appropriate volume and clarity through enunciation  -Very effective pace with natural pauses  -Non-verbal cues demonstrate a high degree of comfort and confidence  -Presentation is effectively organized and flows smoothly  -Effective and thought-provoking visual aids included |
| Applies interpretation of scene and understanding of theme effectively to presentation | -limited use, or emphasis of lines from play  -limited consideration of themes | -some lines are emphasized  -some consideration of themes | -well-chosen lines are emphasized  -most elements of the production work towards emphasizing 1-2 themes | -well-chosen lines are effectively emphasized  -all elements of the production work towards emphasizing 1-2 themes |
| Demonstrates effective listening skills | -demonstrates limited respect for those presenting  -demonstrates limited attention to detail when describing favourite performance | -is somewhat distracted during presentations  -can identify some aspects of favourite performance | -is courteous during presentations  -can identify sufficient aspects of favourite presentation and using details | -is courteous and supportive during presentations  -can clearly identify various aspects of favourite presentation using specific details |
| Learning Skills: | Responsibility: | Independent Work: |  |  |

Things done well: time:

Next steps for improvement: