Opening Scenes of *Macbeth* – Directors’ Decisions

Watch each of the following opening scenes from different versions of *Macbeth* and make notes on the following:

|  |  |  |  |
| --- | --- | --- | --- |
|  | **1 – Directed by Roman Polanski** | **2 – Directed by Geoffrey Wright** | **3 – Directed by Rupert Goold** |
| Focus of the scene |  |  |  |
| Overall atmosphere it creates |  |  |  |
| Similarities and Differences to the original text |  |  |  |
| Overall effect on the audience – What did you like or dislike about it?  Was it an effective introduction to the play?  How does it influence your understanding of the play? |  |  |  |

**Answer the following question using specific details from the clips to support your answer:**

How do the director’s decisions (about staging, time period, lighting, costumes, use of the original text…) influence our understanding of the play?