MLA Formatting and Citation

1. **Your information:**

Smith 1

Smith, Sarah

Mrs. Schnarr *include on top,*

ENG 3UI *left corner of first page* *last name and page*

Friday, February 14, 2014 *number in header*

 *on every page*

 Title - Centred

1. **In-text citations:**
* After every quotation, you need to indicate where it came from:
	+ Book - (author’s last name page number) 🡪 (Salinger 144).
	+ Movie – (director’s last name) 🡪 (Chbosky)

**🡪** because you’re technically using two texts, you need to include the author’s last name EVERY TIME you cite a quotation

1. **Works Cited:**
* A Works Cited lets the reader know which copy/edition of the book you used
* By looking at this, he or she could find exactly where you got your information
* A Works Cited is on a **separate page**, attached the your essay
* Need to include both works here

|  |
| --- |
| Works CitedShakespeare, William. *A Midsummer Night’s Dream.* Cambridge, UK: Oxford University Press, 1981. Print.  Author name title of book in italics city of publication publisher year format |

**For a movie:**

Ed Wood. Dir. Tim Burton. Touchstone, 1994. DVD.

Movie title director distributor date medium

**\*\* keep all the punctuation the same\*\***

**Website:**

If you’re quoting a well-known quotation for your introduction or conclusion, you do not need to cite it in your works cited, but you do need to either mention the author or provide an in-text citation.

Ex: It is commonly accepted that “All that is necessary for the triumph of evil is when good men do nothing” (Edmund Burke).

OR,

 Edmund Burke once said, “All that is necessary for the triumph of evil is when good men do nothing.”

**Quoting Longer Passages of Prose**

If, once you’ve written out the quotation it is 4 or more complete lines of text, you need to offset it:

Example:

Holden feels he is the protector of innocence and connects with people because he sees them as being weak and preyed on by society. When attempting to think of something he likes, the only thing he thinks of is James Castle’s death:

He was a skinny little weak-looking guy, with wrists about as big as pencils. Finally, what he did instead of taking back what he said, he jumped out the window…The funny part is, I hardly even know James Castle, if you want to know the truth. He was one of those very quiet guys… The only time I think I ever had a conversation with him was that time he asked me if he could borrow this turtleneck sweater I had (Salinger 170-171).

* all indented -no quotation marks -continue with your explanation on the next line with no indent