

Then without meeting her eyes again he swung outside, and, doubled low against the buffets of the wind, fought his way slowly toward the stable. There was a deep hollow calm within, a vast darkness engulfed beneath the tides of moaning wind. He stood breathless a moment, hushed almost to a stupor by the sudden extinction of the storm and the stillness that enfolded him. It was a long, far-reaching stillness. The first dim stalls and rafters led the way into cavern-like obscurity, into vaults and recesses that extended far beyond the stable walls. Nor in these first quiet moments did he forbid the illusion, the sense of release from a harsh, familiar world into one of peace and darkness. The contentious mood that his stand against Ellen had roused him to, his tenacity and clenched despair before the ravages of wind, it was ebbing now, losing itself in the cover of darkness. Ellen and the wheat seemed remote, unimportant. At a whinny from the bay mare, Bess, he went forward and into her stall. She seemed grateful for his presence, and thrust her nose deep between his arm and body. They stood a long time motionless, comforting and assuring each other.

For soon again the first deep sense of quiet and peace was shrunken to the battered shelter of the stable. Instead of release or escape from the assaulting wind, the walls were but a feeble stand against it. They creaked and sawed as if the fingers of a giant hand were tightening to collapse them; the empty loft sustained a pipelike cry that rose and fell but never ended. He saw the dust-black sky again, and his fields blown smooth with drifted soil.

But always, even while listening to the storm outside, he could feel the tense and apprehensive stillness of the stable. There was not a hoof that clumped or shifted, not a rub of halter against manger. And yet, though it had been a strange stable, he would have known, despite the darkness, that every stall was filled. They, too, were all listening.

Identify and example of the following literary devices in the passage above

1. Juxtaposition
2. Metaphor
3. Imagery
4. Simile
5. Diction
6. Personification