Act 3, scene 1 & 2 – From Comedy to Tragedy

## Write a summary of Act 3, scene 1 and 2:

## The turn from comedy to tragedy:

Make note of how each element turns from comedy to tragedy

|  |  |
| --- | --- |
| **How it appears at the beginning of the play – comic** | **How it changes to tragic in this scene** |
| Opening fight scene | Fight scene  |
| Mercutio’s jokes and puns | Mercutio’s jokes and puns |
| Romeo’s love sickness | Romeo and Juliet not being able to be together |

## Love, death and fate:

1. How is dramatic irony tied to the idea of fate in this play?
2. It can be argued that fate takes over in these scenes. How is fate taking over?
3. How are love and death connected in these scenes?